

CV

EDUCATION

MFA, Konstfack University of Art Craft & Design, Ceramic & Glass	2005-07
BFA, Konstfack University of Art Craft & Design, Ceramic & Glass	2001-04
Capellagården, Öland, Ceramic department	1999-01

SEPARATE EXHIBITIONS

De som Burit, Galleri SE, Falun	2018
In & out, Galleri Svarta gran, Borlänge	2017
Bakgård, Blås & Knåda, Stockholm	2017
Backyard, Ludvika konsthall	2016
Expedition Frame, Dalarnas museums art Gallery, Falun	2013

GROUP EXHIBITIONS

Pernilla Jansson, Lisa Hellrup, Annika Björndotter; BOMO, Borlänge	2020
PLATT, Blås & Knåda, Stockholm	2018
Transition/Vägskäl, Leksands kulturhus	2016
Rum Revisited, Blås & Knåda, Stockholm	2015
Konst i ån, Norrtälje	2014
Collect, Saatchi Gallery, London	2010
Kopp, Kaolin, Stockholm	2010
Belgrade of Light, Belgrad	2009
Sakernas Tillstånd, Kulturhuset, Stockholm	2009
Light Festival, Ljubljana, Slovenia	2009
The (d3) contest, Cologne	2009
That's Design 2008! Milan	2008
Master Exhibition, Gustavsbergs Art Gallery	2007
Masters on the Road, Galleri Nursu, Helsinki	2007
Master Exhibition, Konstfack, Stockholm	2007

REPRESENTED

Region Dalarna
Region Kronoberg
Public Art Agency, Sweden
Uppsala University
Norrtälje art collection
Dalarnas Museum, Falun

OTHER

2 year working grant, The Swedish Art Grants Council	2020
Commission, Växjö Specialisttandvård	2019
Commission, Mora Lasarett, Ambulansen	2018
Project Grant, The Swedish Art Grants Council	2018
Region Dalarnas Artist Grant	2016
Guest member at Blås & Knåda	2008-10
Curator at MEKEN, Smedjebacken 50%	2010-19
One year working grant, The Swedish Art Grants Council	2011

